

# WHAT TO EXPECT AT AUDITION



## HANS CHRISTIAN ANDERSEN THEATRE

PURPOSE: To constructively impact people of all ages by helping them discover their gifts and talents and motivate them to use their creative achievements to benefit others.

### AUDITIONING

1. Fill out a **NUMBERED** audition form.
2. Get a number – the same number that is on your audition form.
3. Check rehearsal calendar and list dates you are **NOT** available for rehearsals on the audition form.
4. Have your picture taken with your number.
5. Wait to be called into auditions.

DANCING: You might be taught a few dance steps, asked to dance in a group or alone.

VOCAL: You may be taught a few bars of music, ask to match pitch, sing in a group and alone.

ACTING: You will be asked to read a short piece of dialog alone or with a group.

BE POLITE	Respect other actors and staff
PROJECT	Speak up, loudly
PRONUNCIATION	Speak slowly, diction, clean
BE CREATIVE	a). Think on your feet and respond to actors reading with you b). When reading for different characters, change voice and actions c). Be silly or do something odd when asked
PAY ATTENTION	Listen – Watch – Learn from other actors
HAVE FUN	Relax - Do your best

PARENTS are welcome to wait in the back of the auditorium or in the gallery. Once your actor has completed all auditions they may leave.

CALL BACKS: You will be contacted after the final audition date if you are invited for callbacks. Only a small group will be called back. *This does not mean they are not in the production.*

READ THROUGH: Casted actors will be called within a couple days after auditions. We seek to cast as many actors as we are able. Because of stage space, we are limited to the amount of actors we can cast. If we do not cast an actor, they will receive a personal letter shortly after call backs.